

arrange around

Thurs 6th Dec - afternoon

Friday 7th Morning

Josephine McNally
18 Mullettsfield Hse
Cromer St
Kings Cross
W.C.1.

Tele: 278-2861

13 Dec
3.30

Black Fil Lip

Dear Ms. Vir,

15th Nov., 1984

I am making a documentary for my third year final film at London College of Printing. It will, hopefully, be a major production and will be shown at the I.C.A. in June.

The subject I have chosen is gospel music and the Pentacostal church. I wish to show how the music is an integral part of the church.

I am doing research and interviews at the moment but plan to shoot on 16mm negative film in the first two weeks of December, with the aim of editing and mixing sound in the following months.

I have also worked out my budget which is, unfortunately, rather high in relation to college funding and my own finances!

Island Records have shown an interest in letting us use their studios for the soundtrack, and I am turning to you to ask if there are any facilities or left-over film stock, - or even financing - that you would be able to offer me.

I hope you are able to help me in some way and I look forward to hearing from you.

Yours sincerely,

Josephine McNally-

① Irish
Please arrange meet

See her profile on
LinkedIn - sent
invite & connect
on 23/3/2023

TO WHOM IT MAY CONCERN

15th November 1984.



Josephine McNally is a third year student on our Photography, Film and Television course and is completing the research towards her degree film. The film is an experimental documentary about Gospel Music specially concerned with a number of choirs in East London Rentacostal Churches. The film will be shot in black and white and is planned to be a visually exciting document about the communities producing gospel music.

Josephine has developed excellent links with those communities and with the choir leaders and musicians and intends to shoot as soon as possible, within four weeks. Her budget is extremely limited. The communities she is working with some of the most impoverished in London and could not help.

I am writing to solicit your assistance in any way that might be possible, as to enable her project. If you could offer some financial support either in money or in kind, I will be extremely grateful to you.

Yours faithfully,

H. Bresheeth
H. Bresheeth

Head of Film and Television.

Please reply to

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or 01-735 9100

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